

Spazi e Piattaforme Digitali DiLLS@UniVR

Marco Rospocher

DH MARATHON // INFRASTRUTTURE E DH // 13 OTTOBRE 2022



UNIVERSITÀ
di **VERONA**

Dipartimento
di **LINGUE**
E LETTERATURE STRANIERE



Spazi e Piattaforme Digitali

- Team Leader:
 - Marco Rospocher [since 12/2018]
- Team Members:
 - Fabrizio Chiarello [since 09/2018]
 - Mattia Carli [since 11/2021]
 - Federico Menegoi [04/2019-01/2022]
 - Marco Bertoloni [10/2019-04/2022]
- Additional fixed-term collaborators for digital communication and website translation

Duties

- “Spaces”
 - Rooms
 - Accessible Workstations
- “Digital Platforms”
 - Web-site
 - Open Access Journals
 - Accessibility of the eLearning Platform
 - Platforms for corpora, digital libraries, digital editions, ...

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Rooms



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DH Room (Aula T.7)



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Spazi e Piattaforme Digitali

DH Room (Aula T.7)



BYOD Rooms (Aule S.10-11)



DH Room (Aula T.7)



BYOD Rooms (Aule S.10-11)



Digital Lab



DH Room (Aula T.7)



BYOD Rooms (Aule S.10-11)



Micro-teaching Rooms



Digital Lab



Accessible Workstations

- Three accessible desktop workstations for student with special needs (e.g., blindness and visual impairment), foreseen for individual study, internship, classroom activities
 - Accessible desk with tilting top
 - Computer (i7 CPU, 16GB RAM, GPU) with accessible interfaces:
 - accessible keyboard (Didakeys) and (vertical) mouse; scanner (CZUR ET16 Plus); 27" monitor; ...



Digital Platforms



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Web-site



PROJECT OF EXCELLENCE: DIGITAL HUMANITIES APPLIED TO
FOREIGN LANGUAGES AND LITERATURES (2018-2022)



<https://dh.dlls.univr.it/>

DiLLS Journals



Open Access Scientific Journals of the Department of Foreign Languages and Literatures of the University of Verona

The platform hosts the Open Access scientific journals of the Department of Foreign Languages and Literatures of the University of Verona.

The platform has been developed as part of the Excellence Project *“Le Digital Humanities applicate alle lingue e letterature straniere”*, funded by the Italian Ministry of Education, University and Research (MIUR).

Language

Deutsch

English

Español (España)

Français (France)

Italiano

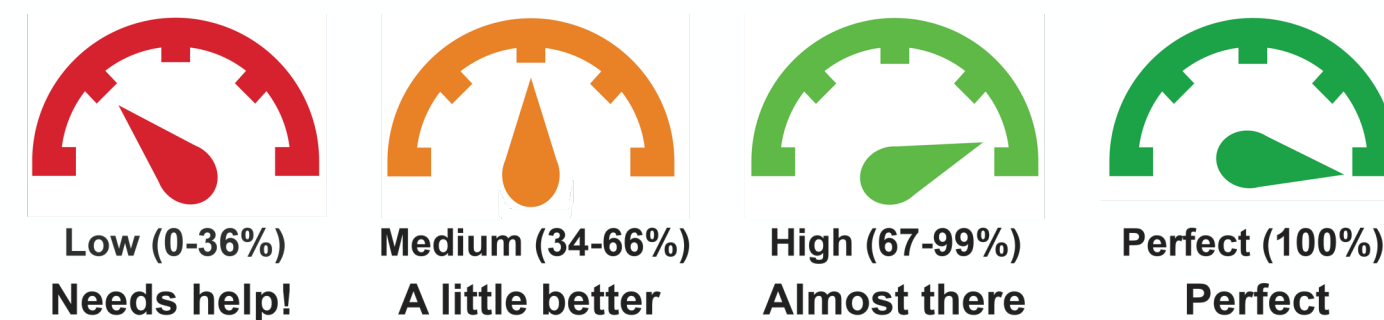
Русский



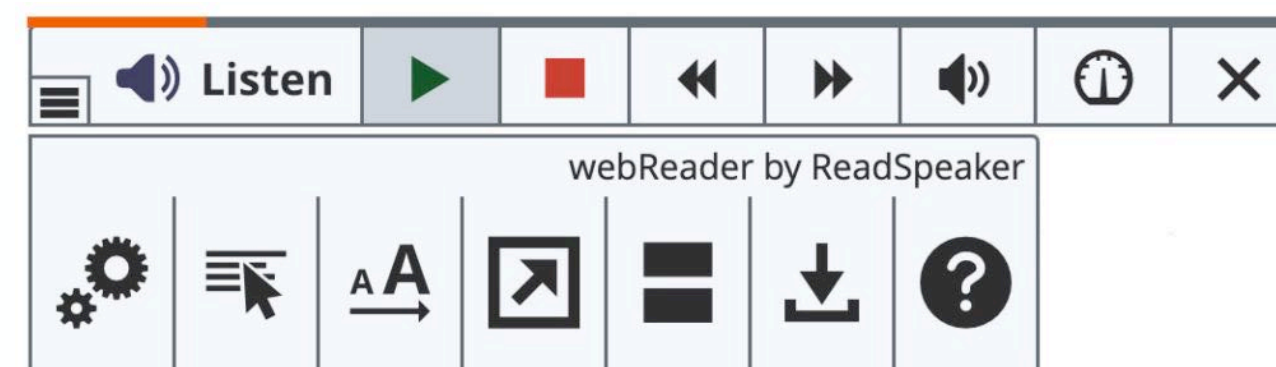
<https://riviste.dlls.univr.it/>

eLearning Platform

- Extension of the University eLearning platform (Moodle) with plugins to enable blended teaching and to favour course accessibility
 - Tools for lecture recording and streaming (Zoom and Panopto) [since Jan 2020]
 - Blackboard Ally for Moodle: alternative format generation, guided assessment of content accessibility for teachers, institutional reporting [since Dec 2020]



- Readspeaker: text-2-speech technology integrated in Moodle, foreseen to help people with learning and speech disabilities, visual impairments, and low literacy [since Jan 2021]



Research Platforms

- Linguistic Corpora: Alfresco + KonText
- Lexical Resources: Linked Data (Virtuoso + LodLive + LodView)
- Digital Scholarly Editions: EVT
- Digital Libraries: TEI Publisher
- Digital Bibliographic Archives: Zotero + TEI Publisher
- Image Serving: Cantaloupe (IIIF) Image Server
- Ad-hoc solutions for (few) other cases

- To serve 22 research projects (+12 PhD projects)

Linguistic Corpora: Alfresco + KonText

- Used by many projects for several corpora
 - DIACOM (ES-FR), InterDiplo (EN), NeoTour (FR), OccOr (ES-FR), PoIDisc (EN), TaLiTe (EN)
- Different typology of content: text, tagged text, tweets
- Pipeline-based integration between the two platforms
- Extension of KonText functionalities for enabling tag-aware query and content exploration

UNI VR

Corpora Dashboard v2021.07

DIACOM FR | Documents

Logout

Filters

Active

Available

Texte intégral public

AZ ↑

No (455)

Yes (131)

Show all

Mots-clés

AZ ↑

accord commercial (2)

Accords commerciaux régionaux (2)

achats en ligne (4)

acheteur (1)

ACR (2)

actif (1)

actifs (3)

action (6)

actionnaire (8)

administrateur (5)

aéronautique (1)

Afrique (6)

AFTA (1)

agriculture (7)

aide au développement (1)

aide extérieure (1)

AIFE (1)

AIR (1)

Show all

Documents

New draft

Refresh

Titre	Auteur	Texte intégral...	Date de publi...	Date de cons...	Mots-clés	Macroécono...	Produits	Services	Entreprise	Source	Type de docu...	Pays - Public...	Re
L'avenir du c...	AA.VV.	No	1970	2018	agriculture, ...	Politique co...	produits du r...			Le Monde	Presse	France	
Revenus		No	1992	2018	consommati...	Social Issues				Persée	Texte acadé...		
Commerce e...	OMC	No	1999	2018	OMC, comm...	Politique co...				https://www.w...	Texte instituti...		
Rapport sur l...	Organisation...	No	2016	2018	OMC, PME, ...	Politique co...				https://www.w...	Texte instituti...		
Orienter les ...	Chambre de...	No	2015	2018	Canada, PM...	Politique co...					Texte instituti...	Canada	tex
Peut-on iden...	Jean-Bernar...	No	2014	2018	DSGE, politi...	Politique co...				https://www.c...	Texte acadé...		
Prévoir la co...	Jean-Cristop...	No	1990	2018	conjoncture, ...				Management	Persée	Texte acadé...		
Primes de ris...	Patrick Artus	No	1990	2018	prime de risq...	Politique co...				Persée	Texte acadé...		
Promotion d...	Equipe Cana...	No	1998	2018	Canada, co...	Politique co...					Texte instituti...	Canada	
Qualification ...	Patrick Seve...	No	1990	2018	main-d'œuvr...				Management	Persée	Texte acadé...		
Questions s...	Gilbert Cette...	No	1990	2018	industrie ma...				Management	Persée	Texte acadé...		
Rapport d'ac...	Direction du ...	No	2014	2018	France, bud...				Management	https://www.e...	Texte instituti...		

Visualizzazione di 1-25 su 586

Elementi per pagina 25 ▼ Pagina 1 ▼ di 24 < >





Corpus: diacomFR | Query: commerce (25,439 hits)

Hits: 25,439 | i.p.m.: 2,137.73 (related to the whole corpus) | ARF: 9,992.34 | Result is sorted 1 / 636

Line selection: simple

☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	<doc> Selon la théorie du	commerce	international , les facteurs de production disponibles dans un pays
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	l' abondance relative en employés en France résulte surtout du	commerce	et des services marchands ; de façon réciproque les biens
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	se réfère au modèle de base de la théorie du	commerce	international , selon lequel les facteurs de production disponibles déterminent
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	de production disponibles déterminent la spécialisation des pays dans le	commerce	mondial . En particulier , le théorème de Hecksher ,
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	l' articulation entre la structure des qualifications et celle du	commerce	extérieur français est peu documenté . La plupart des études
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	est faite sur les hypothèses du théorème HOS que le	commerce	international respecte les règles du libre échange et que ce
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	international respecte les règles du libre échange et que ce	commerce	soit équilibré ; que l' égalisation du prix des facteurs
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	Les soldes sont constitués par les contenus en emplois du	commerce	extérieur . Le solde brut en emplois est le nombre
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	plus les différences technologiques qui sont utilisées pour décrire le	commerce	international (Ricardo) , mais les écarts de dotations
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	mais il est toujours persistant étant donné l' importance du	commerce	intra-branches : dans cette étude , 81 % des flux
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	hormis un glissement entre emplois des producteurs et emplois du	commerce	) . Les résultats obtenus par qualification indiquent qu' en
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	avec précaution , dans la mesure où les employés du	commerce	profitent des échanges : comme une analyse plus fine des
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	présentent des soldes en emplois élevés dans la branche «	commerce	» . Leurs soldes sont également importants dans les «
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	en termes d' abondance relative tandis que les employés de	commerce	sont au premier rang . À l' équilibre des échanges
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	700 emplois) , alors que celui en employés de	commerce	est nettement positif (+ 26 700 emplois) .
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	les ouvriers . □ Ce modèle propose un schéma du	commerce	international basé sur les dotations factorielles respectives . Les facteurs
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	plus if a de chances de tirer un gain du	commerce	international ; plus un facteur est présent dans la production
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	importés , plus il a de chances de perdre au	commerce	international . En pratique , le rôle explicatif de ce
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	aux États-Unis . À l' opposé de la thèse du	commerce	international , certaines études soutiennent que la baisse de la
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	raffinés et , dans une moindre mesure , pour le	commerce	. Pour l' agriculture , le solde très positif en
☐	doc#0 ↗Alain Gallais, Bernard Gautier ↗1994	virtuel car il est peu probable que l' équilibre du	commerce	extérieur se réalise ainsi : même si on imagine une
☐	doc#1 ↗Confédération générale du patronat de l'Algérie ↗1951	sujet à leur Syndicat ou à l' Office Algérien du	Commerce	Extérieur , 13 , rue d' isly , à Alger
☐	doc#1 ↗Confédération générale du patronat de l'Algérie ↗1951	être domiciliés en Algérie et être inscrits au Registre du	Commerce	. Les demandes de licences doivent être établies en six
☐	doc#1 ↗Confédération générale du patronat de l'Algérie ↗1951	se procurer des formules réglementaires au Secrétariat des Chambres de	Commerce	. Coût du jeu complet , y compris la chemise
☐	doc#1 ↗Confédération générale du patronat de l'Algérie ↗1951	demandes sont adressées ou déposées à l' Office Algérien du	Commerce	Extérieur . Un accusé de réception doit en être donné
☐	doc#1 ↗Confédération générale du patronat de l'Algérie ↗1951	voie de rectificatifs , par le Gouvernement Général Sous-Direction du	Commerce	. Il en est de même en cas de changement
☐	doc#1 ↗Confédération générale du patronat de l'Algérie ↗1951	qu' on peut se procurer aux Secrétariats des Chambres de	Commerce	remplace les précédentes formules C. 1.1 et C. I. 2
☐	doc#1 ↗Confédération générale du patronat de l'Algérie ↗1951	lesquelles on signale comme susceptibles d' intéresser plus particulièrement le	commerce	les opérations suivantes : Dessins et plans industriels importés en

Lexical Resources as Linked Data

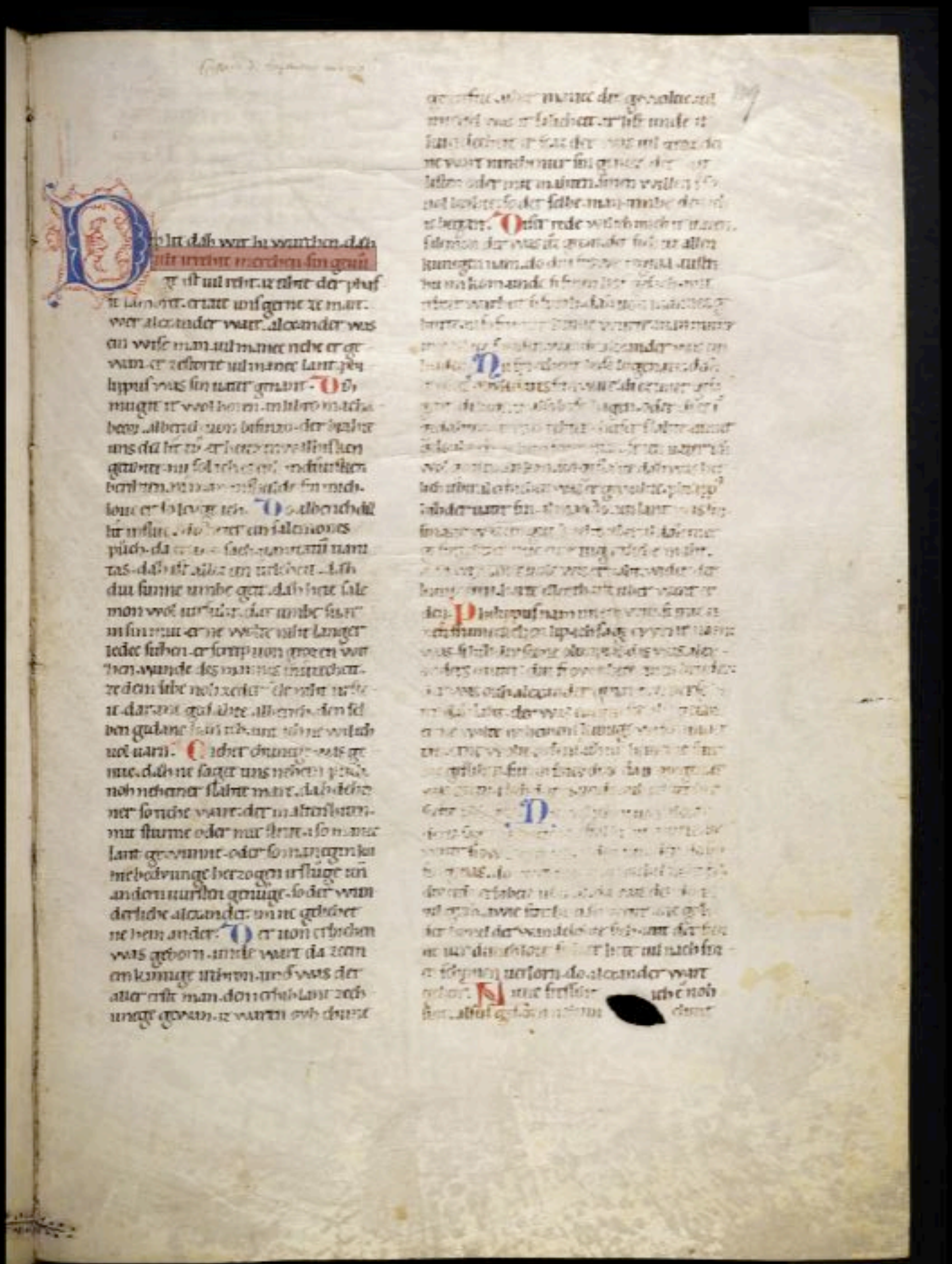
- Modelling of terminological resources according to the RDF data model and the Linked Data best practices
- Based on state-of-the-art models for encoding linguistic information (e.g., Ontolex Lemon)
- Data collected using spreadsheets, automatically translated to RDF
- Exploiting ready-to-use technologies for linked data publishing:
 - Virtuoso Triple Store, LodLive/LodView
- Used in projects: DIACOM (ES-FR), NeoTour (FR)

Lexical Resources as Linked Data



Platforms for Digital Libraries/Editions

- Digital edition of manuscripts (e.g., Alexanderlied): Edition Visualization Technology (EVT), version 2
- Adaptation to specific project's needs (e.g., handling of double-column layout, specific fonts)

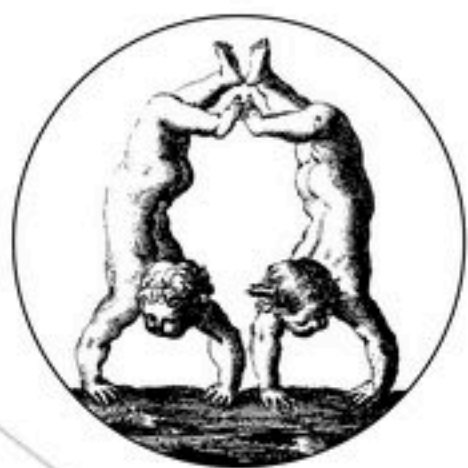


8 Dis lit das wir hi wurchen . das
9 **fult ir/rehte merchen . sin geuû-**
10 ge ist uil reht . iz tihte der phaf-
11 fe lambret . ertate unf gerne ze mare .
12 wer alexander ware . alexander was
13 ein wise man . uil manec riche er ge-
14 wan . er zestorte uil manec lant . phi-
15 lippus was sin uater genant . **Dis**
16 mugit ir wol horen . in libro **macha-**
17 **beoz** . alberich uon bisinzo . der brahte
18 uns diz lit zû . er hetez inwalhifken
19 getihtet . nu sol ich es euh indütifken
20 berihten . nîman inshulde sin mich.
21 louc er so leûge ich . **Do** alberich diz
22 lit in slûc . do heter ein salemones
23 pûch . da er ane fach . **uanitatû** uani-
24 tas . das ist allez ein itelcheit . das
25 diu funne umbe geit . das hete sale-
26 mon wol uirfuht . dar umbe suar
27 in sin mut . er ne wolte niht langer
28 ledec sitzen . er scrireip uon grozen wit-
29 sen wande des mannes müzezeit

1 ge creftic . uber manec dit gewaltic . uil
2 michel was ir salicheit . ir list unde ir
3 kundeheit ir scaz der was uil groz . der
4 ne wart ninehenier sin genoz . der mit
5 listen oder mit mahten . sinen willen i so
6 uol brahte . so der selbe man . umbe den ich
7 is began . **D**ifer rede wil ich mich ir uaren .
8 salemon der was ûz getan . der sich uz allen
9 kunegen nam . do diu frowe regina austri
10 zu im kom . unde si sinen hof gefach . mit
11 rehter warheit si sprah . das uon mannes ge-
12 burte . ni so frumer kunic wurte . man muste
13 in wol uz sceiden . wande alexander was ein
14 heiden . **N**u sprechent bose lugenare . das
15 er eines govkelares fun ware . di ez imer gefa-
16 gent . di liegent also bose sagen . oder di es i
17 gedahten . er was rehter cheifer slahte . nimer
18 geloube es nehein frum man . sinen uater ich
19 wol genennen kan . sin geslahte das was her-
20 lich ubir al crhichen was er gewaltic . **philipp**²
21 hijs der uater sin . al macedonenlant was sin .
22 sin ane was ein gut kneht uber al das mer
23 gi sin reht . er truc eine tugentliche maht .
24 awi wi manic uolc wic er uaht . wider den
25 kunic **êren** . Harte ellenthafte uberwant er
26 den . **P**hilippus nam im ein wip . si truc ei-
27 nen frumelichen lip . ich sage ev wi ir name
28 was . si hijs div scone olimpias . das was alex-
29 anders muter . diu frowe hete einen bruder .

Platforms for Digital Libraries/Editions

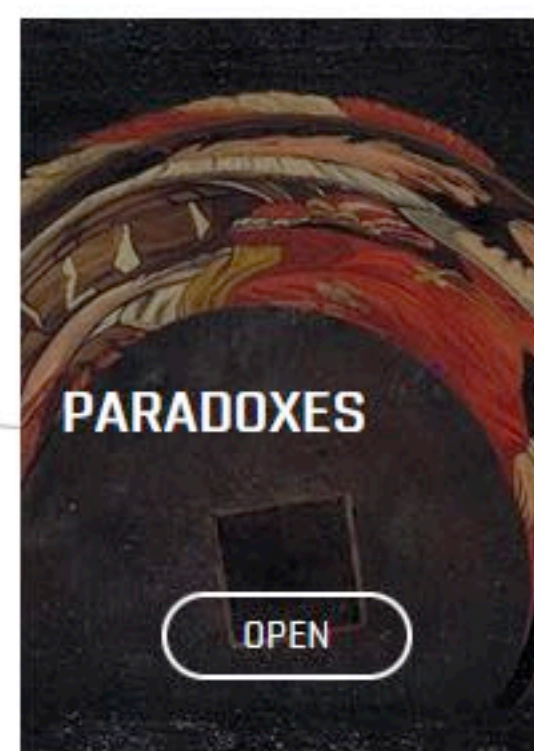
- (Linked) Collection of digital editions with variants (e.g., CEMP project)
- TEI markup + TEI Publisher:
 - Search and filtering documents by metadata
 - Visualization of TEI markup documents
- Several adaptations and new features implementation in TEI Publisher



CEMP

Classical and Early Modern Paradoxes in England

The CEMP project provides an open-access digital archive of texts pertaining to the genres of the paradox, of the paradoxical fiction, and of the problem, which were published in England in the sixteenth and seventeenth century, and which are currently unavailable online and/or not open access. Our digital archive features diplomatic, semidiplomatic, and modernised editions of selected works, furnished with critical apparatuses and editorial notes, alongside related documentary materials, which, in turn, are relevant to poetic and dramatic texts of the English Renaissance. These texts provide fundamental testimony of the early modern episteme, functioning as a hinge joining widespread forms of the paradoxical discourse in different genres and texts and within the development of sceptical thinking.



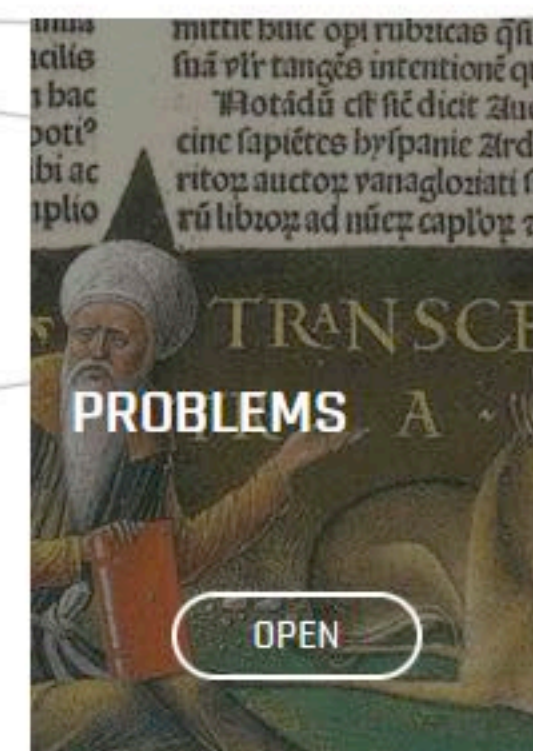
PARADOXES

OPEN



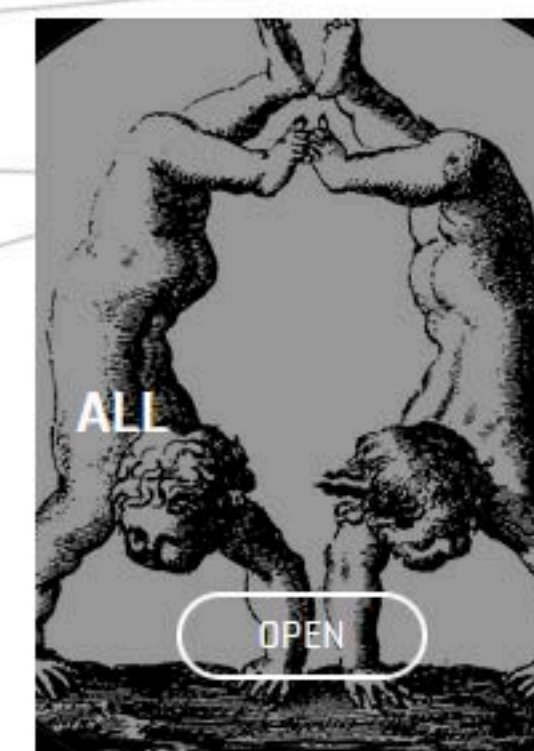
PARADOXICAL
FICTIONS

OPEN



TRANSCENDENT
PROBLEMS

OPEN



ALL

OPEN



Document Type

☒ paradoxes 9

Titles ☐ Mostra i primi 50

- ☐ A Woman's Worth 1
- ☐ Cornwallis' Manuscript Paradoxes 1
- ☐ Four Paradoxes 1
- ☐ Lady Pecunia 2
- ☐ The Praise of Nothing 3

Authors ☐ Mostra i primi 50

- ☐ Anonymous 1
- ☐ Anthony Munday 1
- ☐ Nicholas Billingsley 1
- ☐ Richard Barnfield 2
- ☐ William Cornwallis 1

Publisher ☐ Mostra i primi 50

- ☐ Henry Gosse 1
- ☐ Hugh Jackson 1
- ☐ John Jaggard 1
- ☐ Robert Crofts 1
- ☐ Thomas Bushell 1

Date book ☐ Mostra i primi 50

☐ 1595 1

Ordina per
Titolo

Filtra per
Keyword

Filtra

I< 1 >I Trovati 9 risultati

1605
Semidiplomatic Edition
Lady Pecunia
Richard Barnfield

READ

1600
Semidiplomatic Edition
Cornwallis' Manuscript Paradoxes
William Cornwallis

READ

1658
Semidiplomatic Edition
The Praise of Nothing
Nicholas Billingsley

READ

1599
Semidiplomatic Edition
A Woman's Worth
Anthony Munday

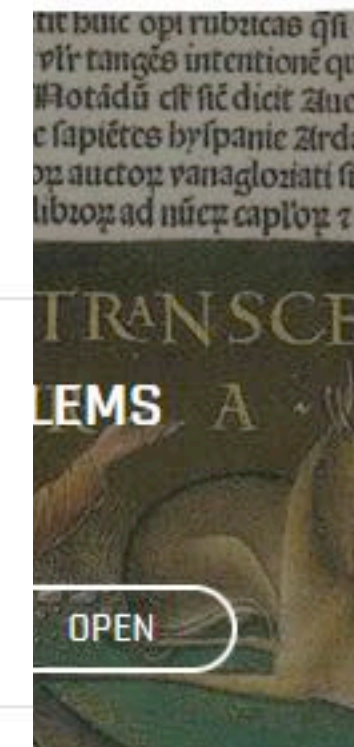
READ

1602
Semidiplomatic Edition
Four Paradoxes
Thomas Scott

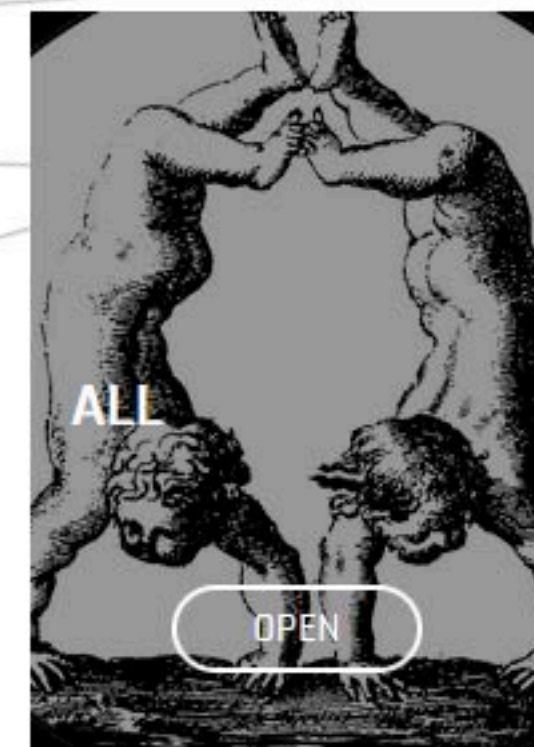
P

xes in England

ertaining to the genres of the paradox, of the
and in the sixteenth and seventeenth century,
ess. Our digital archive features diplomatic,
d with critical apparatuses and editorial notes,
t to poetic and dramatic texts of the English
modern episteme, functioning as a hinge joining
l texts and within the development of sceptical



OPEN



ALL

OPEN

[Introduction](#)[Witnesses](#)[Bibliography](#)[Diplomatic 1598](#)[Diplomatic 1605](#)[Semidiplomatic 1598](#)[Semidiplomatic 1605](#)[Modernised \(copytext: 1605\)](#)**Library / Signature**

Huntington Library, San Marino, CA, A2r - C4r

Author Code Bar.0001

Keywords:[Lady Pecunia](#) [Money](#) [Mock Encomium](#) [Praise](#) Search text...[Reset](#)

4 The Encomion of Lady Pecunia: or The praife of Money. querenda paecunia primum est, Virtus post nummos. Horace. By Richard Barnfeild, Graduate in Oxford. LONDON, Printed by G.S. for Iohn Iaggard, and are to be solde at his shoppe neere Temple-barre, at the Signe of the Hand and starre. 1598

To the gentlemen Readers.

Gentlemen, being incouraged through your gentle acceptance of my Cynthia, I haue once more aduentured on your Curtesies: hoping to find you (as I haue done hertofore) friendly. Being determined to write of something, & yet not resolued of any thing, I confidered with my selfe, if one should write of Loue (they will say) euerie one writes of Loue: if of vertue, why, who regards Vertue? To be short, I could thinke of nothing, but either it was common, or not at all in request. At length I bethoght my selfe of a Subiect, both new (as hauing neuer been written vpon before) and pleasing (as I thought) becaufe Mans Nature commonly) loues to heare that praised, with whose preffence, hee is most pleased.

Erafinus (the glory of Netherland, and the refiner of the Latin Tongue) wrote a whole Booke, in excellent a Scholler, writ in praife of Vanity, why maye not I write in praife of that which is profitable? There are not two Countreys, where Gold is esteemed, lesse than in India, and more then in England: the reason is, becaufe the Indians are barbarous, and our Nation ciuill.

I haue giuen Pecunia the title of a Woman, Both for the termination of the Word, becaufe (as Women are) shee is lov'd of men. The brauest Voyages in the World, haue been made for Gold: for it, men haue venterd (by Sea) to the furthest partes of the Earth: In the Pursute whereof, Englands Nestor and Neptune (Haukins and Drake) lost their liues. Vpon the Deaths of the which two, of the first I writ this:

The Waters were his winding sheete, the Sea was made his Toome;
Yet for his fame the Ocean Sea, was not sufficient roome.

Of the latter this:

England his hart, his Corps the Waters haue:
And that which rayld his fame, became his graue.

The Praetorians (after the death of Pertinax) in the election of a new Emperour, more esteemed the money of Iulianus, then either the vertue of Seuerus, or the Valour of Pelfennius. Then of what great estimation and account, this Lady Pecunia, both hath beene in the Worlde, and is at this present, I leaue to your Iudgement. But what speake I so much of her praife in my Epistle, that haue commended her so at large, in my Booke? To the reading whereof, (Gentlemen) I referre you.

The prayse of Lady Pecunia.

I Sing not of Angellica the faire,
(For whom the Palladine of Fraunce fel mad)
Nor of sweet Rosamond, old Cliffords heire.

Contents:[Frontispiece](#)[To the Gentlemen Readers](#)[Lady Pecunia or the Praise
of Money](#)

Platforms for Digital Bibliographic Archives

- Digital archives of bibliographic data (in some cases with frontispiece scans) with search and navigation functionality
- Data collection: Zotero (with “revised” bibliographic card)
- Data browsing and visualization: TEI publisher (+ IIIF server for frontispiece scans)
- Automatic population of TEI publisher via Zotero API + Python script
- Used in various projects: e.g., DuBi, Snorri’s Edda

- My Library
- Group Libraries
- DUBI
- snorraedda
- article in miscellaneous work
- article in reference work
- bibliography
- digital projects & collections
- edition
- edition/translation
- facsimile
- journal article
- manuscript studies
- miscellaneous work
- proceedings
- review
- thesis/dissertation
- translation
- Trash

Title	Creator	Date	
'... ok brann hann': Varför sparkade Tor in dvärgen Lit i Balders bål?	Williams	2003	
...nú knáttu Óðin sjá: The Function of Hall-Based, Ritualised Performances of Old Norse P...	Nygaard	2018	
"Edda" Snorri Sturlusona i socialnaja dejstvitelnost rannesrednevekovej Skandinavii	Zaks	1980	
'Death in a Pig Sty': Snorri's Version of the Death of Hákon Jarl Sigurðarson	Hamer	1992	
„Sorg að segja“: The Language of Negative Emotions in Eddic Poetry	Pancetti	2018	
«Þó lætr Gerðr i Görðum gollhrings við mér skolla»: «Висы радости» норвежского кону...	Džakson	1997	
1300-talets lärda kultur. Poetik och praxis från Lilja till Háttalykill Lopts Guttormssonar	Johansson	2009	
800-års jubileet for Snorre Sturlasons fødsel. Feiret 26. oktober 1979 av Det Norske Vid...	n.a.	1979	
800-Year Anniversary of Snorri Sturluson: Creator of Documentary Fiction	Njarðvik	1979	
A 'Certain text': close readings and textual studies on Shakespeare and Others	Anderson et al.	2002	
A 'Certain text': close readings and textual studies on Shakespeare and Others	Lesser	2004	
A 'Certain text': close readings and textual studies on Shakespeare and Others	Baker	2005	
Á aldinn mar	Mezger	1934	
A Auctoritas da Linhagem dos Ynglingos na obra de Snorri Sturluson (c. 1179-1241) co...	Vianna	2019	
Á austrvega: Saga and East Scandinavia; preprint papers of the 14th International Sag...	Williams et al.	2009	
A Bibliography of Margaret Clunies Ross's Publications	Hansen	2007	
A bibliography of the Eddas	Hermansson	1920	
A Century of British Medieval Studies	Deyermond	2007	
A century of British medieval studies	Castor	2008	
A century of British medieval studies	Arnold	2009	
A century of British medieval studies	Clanchy	2009	
A century of British medieval studies	Story	2010	
A Cobweb of Dwarves and Dweebs: An Exercise in Very Close Reading and Germanic E...	Liberman	2002	
A Critical Companion to Old Norse Literary Genre	Bampi et al.	2020	
A dictionary of the personal names in the Eddic poems (Elder Edda and Eddica Minora)	Porter	1961	
A florilegium in Norse from medieval Orkney	Pálsson	1984	
A Full(a) Roster: Re-addressing the Ásynjur in Snorra Edda and Beyond	Wylie	2019	
Á góðu dægri: Afmæliskeðja til Sigurðar Nordals 14. sept. 1951 : Frá yngstu nemendum...	Jónsson	1951	
A Handbook to Eddic Poetry	Larrington et al.	2016	
A Handbook to Eddic Poetry: Myths and Legends of Early Scandinavia	Mundal	2020	

- Snorri's Edda, Snorra Edda, Prose Edda, ...
- Snorri Sturluson (1178-1241)
- Prologue of Snorra Edda
- Gylfaginning (deluding of Gylfi, Snorra ...
- Skáldskaparmál
- Háttatal (Snorra Edda) skaldic poetry
- Old Norse
- Poetic Edda (Elder Edda, Sæmundar Edd...
- 19th cent. 20th cent.

Info	Notes	Tags	Attachments	Related
Item Type	Book Section			
Title	1300-talets lärda kultur. Poetik och praxis från Lilja till Háttalykill Lopts Guttormssonar			
Author	Johansson, Karl G.			
Editor	Jørgensen, Jon Gunnar			
Book Title	Snorres Edda – i europeisk og islandsk kultur			
Series	Snorrastofa, Reykholt Iceland			
Series Number	5			
Volume				
# of Volumes				
Edition				
Place	Reykjavík			
Publisher	Snorrastofa			
Date	2009			
Pages				
Language	sv			
ISBN	978-9979-9649-4-0			
Short Title				
URL				
Accessed				
Archive				
Loc. in Archive				
Library Catalog				
Call Number				
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Extra				
Date Added	4/7/2018, 12:10:02			
Date Modified	30/6/2021, 15:28:46			
Added By	ac1211			
Modified By	MartinaRus			
Abstract				



snorri

Documenti

title

Mostra i primi 50

Die Edda

4

Edda

7

Heimskringla

9

Snorri Sturluson

5

Topographien der eddischen Mythen

2

titleA

Mostra i primi 50

Edda

13

Heimskringla: History of the Kings of Norway

10

Háttatal Snorra Sturlusonar. I: Gedicht. 2: Gedicht und Kommentar

11

Riesen: von Wissenshütern und Wildnisbewohnern in Edda und Saga

13

Snorri Sturluson

18

authorA

Mostra i primi 50

John Lindow

26

Judy Quinn

19

Margaret Clunies Ross

54

Rudolf Simek

20

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Trovati 3706 risultati

ARTICLE IN MISCELLANEOUS WORK

Der Prolog des Snorra Edda

Europa und der Norden im Mittelalter

Editors:

Klaus von See

Place: Heidelberg

Pages: 275-310

ISBN:978-3-8253-0935-0

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SCARICA

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A pageant of Old Scandinavia

Modern Language Review

Volume: 62

Issue: 8

Pages: 569-570

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Scarica

Inserisci ricerca

Lingua Italiano

Monograph

Book Title:

The Saint and the Saga Hero: Hagiography and Early Icelandic Literature

The Saint and the Saga Hero

ISBN:978-1-84384-481-5

Authors:

Siân E. Grønlie

Editors:

Sif Rikhardsdottir

Carolyne Larrington

Publisher: Boydell & Brewer

Place: Woodbridge, Suffolk, UK; Rochester, NY, USA

Date: 2017

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Publisher

Start

Scarica

Inserisci ricerca

Lingua Italiano

Esemplare

Titolo:

Poemata

Autore:

Du Bellay, Joachim

Titolo del frontespizio:

Poematum libri quatuor, quibus continentur, Elegiae, Varia Epigr., Amores, Tumuli.

Luogo di edizione:

Parigi

Editore:

Fédéric Morel

Data:

1558

Descrizione fisica:

62 ff. [A-P2, Q(1)]; 4°

Lingua:

latino

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Venezia, Biblioteca Nazionale Marciana: 67 C 95

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BID SBN - BVEE020535; FB VERNACULAR 65669; BVEE020535; USTC 200206

Aggiunta da:

Francesca Dainese

Marche tipografiche:

Marca editoriale di Fédéric Morel (R790, S830) albero con nastro intrecciato fra i rami, che porta il motto scritto in greco : pan dendron agathon karpous kalous poiei (dal Vangelo secondo Matteo, VII, 17).

Redatta da:

Magda Campanini, Paola Martinuzzi

Note:

Privilegium sententia, datata 3 marzo 1557. Errata sic emendato.

Collegamenti:

[

edizione

]

Poemata

The image shows the title page of a manuscript, identified as 'Poemata' by Joachim Du Bellay. The text is in Latin and printed in a black serif font. At the top, it reads 'IOACHIMI BELLAI ANDINI POEMATVM LIBRI QVATVOR: QVIBVS CONTINENTVR, ELEGIAE VARIA EPIGR. AMORES TVMYLI.' Below this is a large, intricate woodcut emblem featuring a tree with a banner draped across its branches. Under the emblem, the text continues: 'PARISIIS, Apud Federicum Morellum, in nico Bellonaco, ad vrbanam Morum. M. D. LVIII. CVM PRIVILEGIO REGIS.' In the bottom right corner, there is a circular library stamp that reads 'BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMAE'.

URL:
<https://www.jstor.org/stable/10.7722/j.ctt1wx91qp>

Related Items:

- Antonsson, Haki. “The Saint and The Saga Hero: Hagiography and Early Icelandic Literature.” JEGP, Journal of English and Germanic Philology 118, no. 2 (2019): 280–82. <https://muse.jhu.edu/article/721114> [View More](#)
- Deusen, Natalie M. Van. “The Saint and the Saga Hero: Hagiography and Early Icelandic Literature.” Speculum 95, no. 1 (2019): 250–52. <https://doi.org/10.1086/706651> [View More](#)

Tags:

Abstract:

The relationship between that most popular of medieval genres, the saint's life, and the sagas of the Icelanders is investigated here. Although saga heroes are rarely saints themselves - indeed rather the reverse - they interact with saints in a variety of ways: as ancestors or friends of saints, as noble heathens or converts to Christianity, as innocent victims of violent death, or even as anti-saints, interrogating aspects of saintly ideology. Via detailed readings of a range of the sagas, this book explores how saints' lives contributed to the widening of medieval horizons, allowing the saga authors to develop multiple perspectives (moral, eschatological, psychological) on traditional feud narratives and family dramas. The saint's life introduced new ideals to the saga world, such as suffering, patience and feminine nurture, and provided, through dreams, visions and signs, ways of representing the interior life and of engaging with questions of merit and reward. In dialogue with the ideology of the saint, the saga hero develops into a complex and multi-faceted figure. Siân Grønlie is Associate Professor and Kate Elmore Fellow in English Language and Literature at St Anne's College, Oxford.

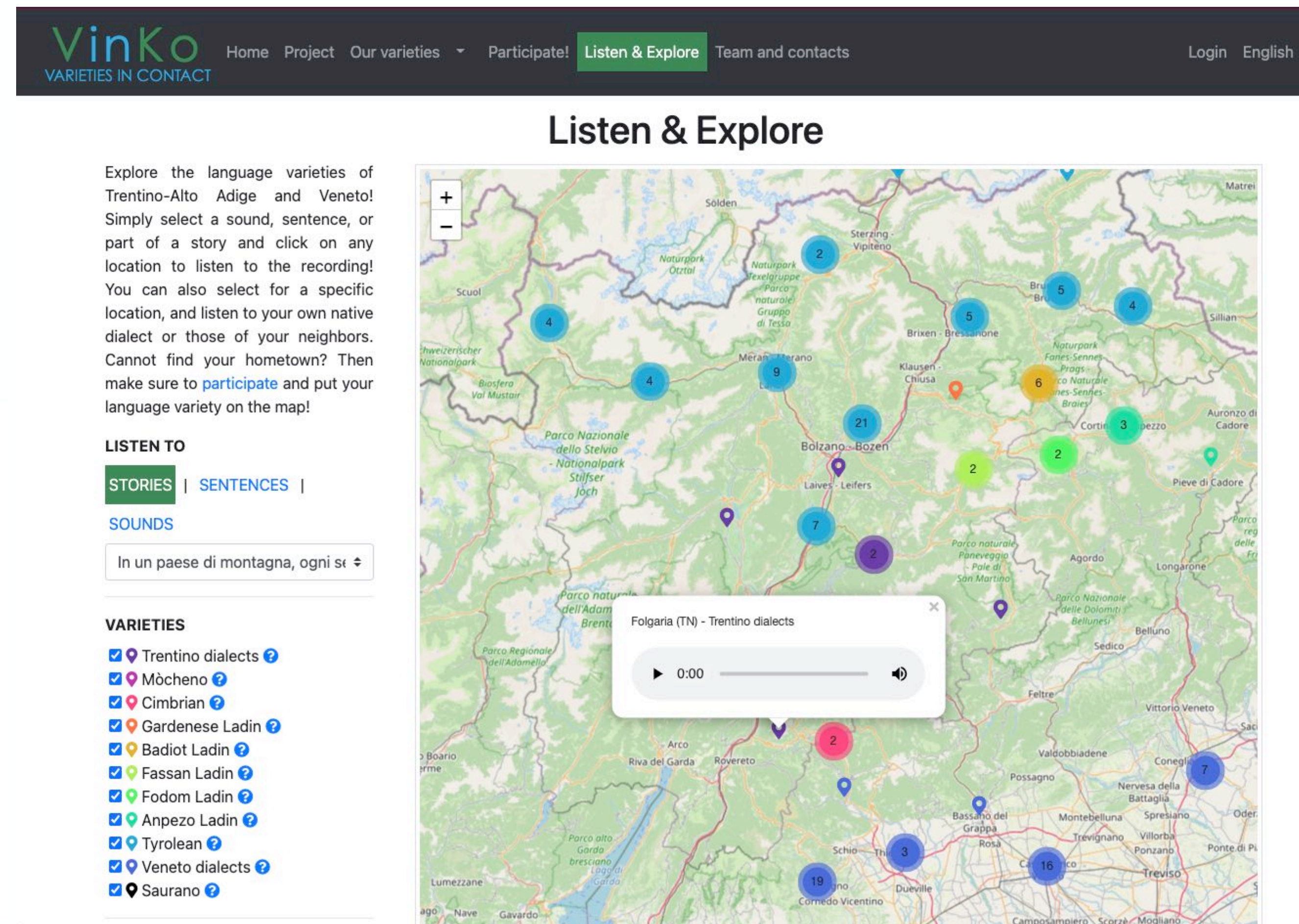
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Marco Rospocher

Spazi e Piattaforme Digitali

Platform for Data Crowdsourcing

- VinKo: ad-hoc platform (PHP+MySQL) for collecting user oral data about language variety
- Dataset archived on Eurac Research CLARIN Center



Hosting

- Initial hosting: Microsoft Azure
 - Signing of a contract (through CRUI agreement) with Microsoft Azure for cloud resources (VMs, disk space) for the June 2021-May 2024 period
 - Use of reservations (i.e., resource allocation for 1-3 years) to substantially cut down costs (~52%)
 - High flexibility and reliability, yearly costs
- Migration to in-house solution (infrastructure managed by IT office of UniVR)
 - Based on OpenStack and related technologies
 - High up-front costs, sustainability granted for (at least) the warranty period of the hardware

Thank you!



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